

# Calon Lân

John Hughes

## Introduction

$\text{♩} = 72$

verses 1-3

This musical score is for the introduction of the piece 'Calon Lân' by John Hughes. It is written for a large brass ensemble and includes a timpani part. The score is in 3/2 time and begins with a tempo marking of quarter note = 72. The key signature has one sharp (F#). The introduction consists of 12 measures, with a repeat sign at the end of the first 8 measures. The dynamics are marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Soprano Cornet Eb:** Plays a melodic line starting on G4, moving to A4, B4, and then a descending line.
- Solo Cornet in Bb:** Plays a similar melodic line to the soprano cornet.
- Repiano Cornet Bb:** Plays a similar melodic line to the solo cornet.
- 2nd Cornet in Bb:** Plays a similar melodic line to the repiano cornet.
- 3rd Cornet Bb:** Plays a similar melodic line to the 2nd cornet.
- Flugelhorn:** Plays a similar melodic line to the 3rd cornet.
- Solo Horn Eb:** Plays a similar melodic line to the flugelhorn.
- 1st Horn Eb:** Plays a similar melodic line to the solo horn.
- 2nd Horn Eb:** Plays a similar melodic line to the 1st horn.
- 1st Baritone Bb:** Plays a similar melodic line to the 2nd horn.
- 2nd Baritone Bb:** Plays a similar melodic line to the 1st baritone.
- 1st Trombone Bb:** Plays a similar melodic line to the 2nd baritone.
- 2nd Trombone Bb:** Plays a similar melodic line to the 1st trombone.
- Bass Trombone:** Plays a similar melodic line to the 2nd trombone.
- Euphonium Bb:** Plays a similar melodic line to the bass trombone.
- Bass Eb:** Plays a similar melodic line to the euphonium.
- Bass Bb:** Plays a similar melodic line to the bass Eb.
- Timpani:** Plays a simple rhythmic pattern of quarter notes.

7

Sop. Cor.

Solo Ct

Rep. Cor.

2nd Ct

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left. The score begins at measure 7, indicated by a '7' above the first staff. The key signature has one sharp (F#). The score is arranged in a grand staff format with 17 individual parts. The parts are: Sop. Cor. (Soprano Cor Anglais), Solo Ct (Solo Clarinet), Rep. Cor. (Repetitive Clarinet), 2nd Ct (2nd Clarinet), 3rd Cor. (3rd Clarinet), Flug. (Flugelhorn), Solo Hn (Solo Horn), 1st Hn (1st Horn), 2nd Hn (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), Bass Tbn. (Bass Trombone), Euph. (Euphonium), Bass Eb (Bass Eb Trombone), Bass Bb (Bass Bb Trombone), and Timp. (Timpani). The notation includes various note values, rests, and phrasing slurs. The bass line (Timp.) starts with a low note and has a few notes in the lower register.

12 **refrain**

Sop. Cor. *f*

Solo Ct *f*

Rep. Cor. *f*

2nd Ct *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* tr

repeat refrain after verse 3

17

Sop. Cor.

Solo Ct

Rep. Cor.

2nd Ct

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

tr

tr

Detailed description: This is a page of a musical score for a concert band, page 4. It contains 17 measures of music. The score is written for various instruments: Soprano Cor Anglais, Solo Clarinet, Repetitive Cor Anglais, 2nd Clarinet, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and trills. The instruction 'repeat refrain after verse 3' is located at the top right. The number '17' is at the top left of the first staff. The Timpani part has trill markings ('tr') above the first and last measures.