

# Aberystwyth

Joseph Parry (1841-1903)

♩ = 66

This musical score is for the piece "Aberystwyth" by Joseph Parry. It is written for a large brass ensemble and includes a timpani part. The score is in 4/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, and Timpani. The score is divided into three measures. The first measure starts with a dynamic of *f* (forte). The second measure begins with a dynamic of *mf* (mezzo-forte) and includes a hairpin crescendo. The third measure continues with a dynamic of *mf* and includes a hairpin decrescendo. The score concludes with a repeat sign and a final dynamic of *mf*.

6

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.

This page of a musical score, labeled '2' at the top left, contains measures 6 through 11. The score is arranged in a system with 17 staves. The vocal parts at the top include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a three-part choir (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Bar., 2nd. Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), and Timpani (Timp.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal lines feature various melodic phrases, some with slurs and accents. The instrumental parts provide harmonic support and rhythmic texture, with some parts featuring repeated rhythmic patterns. The score includes dynamic markings such as *mf* and *f*, and articulation marks like slurs and accents. The page number '6' is written above the first measure of the vocal staves.

12

Sop. Cnt. *mp cresc poco a poco*

Solo Cnt. *mp cresc poco a poco*

Rep. Cnt. *mp cresc poco a poco*

2nd Cnt. *mp cresc poco a poco*

3rd Cnt. *mp cresc poco a poco*

Flug. *mp cresc poco a poco*

Solo Hn. *mp cresc poco a poco*

1st Hn. *mp cresc poco a poco*

2nd Hn. *mp cresc poco a poco*

1st Bar. *mp cresc poco a poco*

2nd Bar. *mp cresc poco a poco*

1st Tbn. *mp cresc poco a poco*

2nd Tbn. *mp cresc poco a poco*

B. Tbn. *mp cresc poco a poco*

Euph. *mp cresc poco a poco*

E♭ Bass *mp cresc poco a poco*

B♭ Bass *mp cresc poco a poco*

Timp. *mp*

17

Sop. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd. Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*