

Blaenwern

W.P.Rowlands

♩ = 96

Introduction

This musical score is for the introduction of the piece 'Blaenwern' by W.P. Rowlands. It is written for a large brass ensemble and includes a timpani part. The score is in 3/4 time with a tempo of 96 beats per minute. The key signature has three sharps (F#, C#, G#). The music begins with a forte (f) dynamic. The brass instruments play a series of chords and melodic lines, with some instruments having rests in the first four measures. The timpani part is mostly silent, with a few notes appearing in the final measures. The score is divided into two systems of staves, with the first system containing 14 staves and the second system containing 10 staves. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Timpani. The score ends with a forte (f) dynamic and a final chord.

8 **verses 1-3**

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

16

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.

tr
mf

25 **Refrain**

Sop. Cor.

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn *cresc.*

1st Hn *cresc.*

2nd Hn *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp.

Repeat from refrain after verse 3

36

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

f