

Dies Irae (Caerdydd)

Joseph Parry (1841-1903)

♩ = 84

This musical score is for the brass section of 'Dies Irae (Caerdydd)' by Joseph Parry. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 84. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

10

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.

p

20

Sop. Cnt. *cresc. poco a poco*

Solo Cnt. *cresc. poco a poco*

Rep. Cnt. *cresc. poco a poco*

2nd Cnt. *cresc. poco a poco*

3rd Cnt. *cresc. poco a poco*

Flug. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

