

FANFARETTE FOR NORTHOP

MERVYN BURTCH

♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Rests throughout.
- Solo Cornet B♭:** Rests throughout.
- Repiano Cornet B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- 2nd Cornet B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- 3rd Cornet B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- Flugelhorn B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- Solo Horn E♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- 1st Horn E♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- 2nd Horn E♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- 1st Baritone B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- 2nd Baritone B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- Solo Trombone B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- 2nd Trombone B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- Bass Trombone:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- Euphonium B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- Bass E♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- Bass B♭:** Enters in measure 4 with a melodic line, marked *mf cresc.*
- Timpani:** Enters in measure 4 with a roll, marked *mf cresc.*
- Percussion:** I: Enters in measure 4 with a roll, marked *mp* and *mf*. II: Rests throughout.

Eb Ct. *f* *ff*
 Bb Solo Ct. *f* *ff*
 Rep. Bb *f* *ff*
 2nd Bb Ct. *f* *ff*
 3rd Ct. Bb *f* *ff*
 Flugel Bb *f* *ff*
 Solo Hn. Eb *f* *ff*
 1st Hn. Eb *f* *ff*
 2nd Hn. Eb *f* *ff*
 1st Bar. Bb *f* *ff*
 2nd Bar. Bb *f* *ff*
 Solo Trb. Bb *f* *ff*
 2nd Trom. Bb *f* *ff*
 B. Trom. *f* *ff*
 Euph. Bb *f* *ff*
 Bass Eb *f* *ff*
 Bass Bb *f* *ff*
 Perc. I S.D. *mf* *f* *ff* Clash Cymbals
 Perc. II *mf* *ff*