

Hyfrydol

Hugh Rowland Pritchard

♩ = 108

This musical score is for the piece "Hyfrydol" by Hugh Rowland Pritchard. It is written in 3/4 time with a tempo of 108 beats per minute. The key signature has three sharps (F#, C#, G#). The score is arranged for a large brass ensemble and includes a timpani part. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Timpani. The score consists of 12 measures. The first four measures are marked with a dynamic of *mf* and a *cresc.* (crescendo) hairpin. The final four measures are marked with a dynamic of *f* (forte). The timpani part features a trill (*tr*) in the 10th measure. The notation includes various note values, rests, and articulation marks.

7 **verses 1-3**

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Detailed description: This is a page of a musical score for a brass ensemble, labeled '2' at the top left. The score begins at measure 7 and is titled 'verses 1-3'. It features 15 staves for various instruments: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a grand staff format with a brace on the left. The first three measures are marked with a repeat sign and a first ending bracket. The dynamic marking 'mp' (mezzo-piano) is indicated below each staff. The Timpani part is mostly silent, with some activity in the final measure.

15

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.

mp

tr

22

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp* tr

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

tr

mp cresc.

mf

mp cresc.

35

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E \flat
Bass B \flat
Timp.

f