

Llanfair

Robert Williams (c1781-1821)

SOPRANO
ALTO

TENOR
BASS

6

11

14

mf *f* *mf* *f* *mf*

Detailed description: This is a musical score for the hymn 'Llanfair' by Robert Williams. The score is written for four voices: Soprano and Alto (top staff), and Tenor and Bass (bottom staff). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) at measure 3, and then returns to mezzo-forte (*mf*) at measure 5. The second system (measures 6-10) begins with a forte (*f*) dynamic at measure 6, followed by a crescendo to mezzo-forte (*mf*) at measure 8. The third system (measures 11-13) continues with the mezzo-forte (*mf*) dynamic. The fourth system (measures 14-17) starts with a forte (*f*) dynamic at measure 14 and concludes with a double bar line at measure 17. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The vocal parts are primarily homophonic, with the Soprano and Alto parts often moving in parallel motion.