

Repiano Cornet B \flat

Rachie

Caradog Roberts

$\text{♩} = 104$ **Introduction**

f

The introduction consists of five measures in 4/4 time. The first measure has a quarter note G \flat . The second measure has a quarter note A \flat . The third measure has a quarter note B \flat and a quarter note C \flat . The fourth measure has a half note D \flat with a slur over it and a quarter note E \flat . The fifth measure has a whole note F \flat with a fermata over it.

5 Verses 1-3

mf

The first three verses consist of five measures each. The first measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The second measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The third measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . The fourth measure has a half note B \flat with a slur over it and a quarter note C \flat . The fifth measure has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat .

10

Measures 10-14: Measure 10 has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . Measure 11 has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . Measure 12 has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . Measure 13 has a half note B \flat with a slur over it and a quarter note C \flat . Measure 14 has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat .

15

cresc. *f*

Measures 15-20: Measure 15 has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . Measure 16 has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . Measure 17 has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . Measure 18 has a half note B \flat with a slur over it and a quarter note C \flat . Measure 19 has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . Measure 20 has a whole note G \flat .

21 Refrain

The refrain consists of five measures. The first measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The second measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat . The third measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . The fourth measure has a half note B \flat with a slur over it and a quarter note C \flat . The fifth measure has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat .

25 **Repeat refrain after verse 3**

ff

The final measure of the refrain is a whole note G \flat with a fermata over it.