

Solo Cornet B \flat

Rachie

Caradog Roberts

$\text{♩} = 104$ **Introduction**

f

The introduction consists of four measures in 4/4 time. The first measure contains a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The second measure contains a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The third measure contains a half note G \flat and a half note A \flat . The fourth measure contains a whole note B \flat with a fermata above it.

5 **Verses 1-3**

mf

The first three verses are identical. Each verse consists of four measures. The first measure contains a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The second measure contains a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The third measure contains a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The fourth measure contains a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat .

10

Measures 10-14: Measure 10: quarter notes G \flat , A \flat , B \flat , C \flat ; Measure 11: quarter notes D \flat , E \flat , F \flat , G \flat ; Measure 12: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat ; Measure 13: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat ; Measure 14: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat .

15

Measures 15-20: Measure 15: quarter notes G \flat , A \flat , B \flat , C \flat ; Measure 16: quarter notes D \flat , E \flat , F \flat , G \flat ; Measure 17: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat ; Measure 18: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat ; Measure 19: quarter note G \flat , quarter note A \flat , quarter note B \flat , quarter note C \flat ; Measure 20: quarter note D \flat , quarter note E \flat , quarter note F \flat , quarter note G \flat .

cresc. *f*

21 **Refrain**

The refrain consists of four measures. The first measure contains a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The second measure contains a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The third measure contains a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The fourth measure contains a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat .

25 **Repeat refrain after verse 3**

ff

The final measure (measure 25) contains a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat .