

Sanctus

John Richards (Isalaw)

♩ = 104 **Introduction**

verses 1-3

This musical score is for the 'Sanctus' section, composed by John Richards (Isalaw). It is written in 4/4 time with a tempo of 104 beats per minute. The key signature consists of two sharps (F# and C#). The score is divided into an 'Introduction' and 'verses 1-3'. The instruments included are Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Timpani. The dynamics are marked with 'f' (forte) throughout. The introduction features a series of sustained notes in the brass instruments, leading into the verses which consist of rhythmic patterns. The timpani part is mostly silent, with a few notes in the introduction.

7

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.

12 Refrain

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *tr*

17 **poco rall.** **poco allargando** **Repeat refrain after verse 3**

Sop. Cor. *cresc.* **f**

Solo Cor. *cresc.* **f**

Rep. Cor. *cresc.* **f**

2nd Cor. *cresc.* **f**

3rd Cor. *cresc.* **f**

Flug. *cresc.* **f**

Solo Hn *cresc.* **f**

1st Hn *cresc.* **f**

2nd Hn *cresc.* **f**

1st Bar. *cresc.* **f**

2nd Bar. *cresc.* **f**

1st Tbn. *cresc.* **f**

2nd Tbn. *cresc.* **f**

B. Tbn. *cresc.* **f**

Euph. *cresc.* **f**

Bass Eb *cresc.* **f**

Bass Bb *cresc.* **f**

Timp. *mf* **f** tr tr tr tr tr